

LEARN TO PAINT
Watercolor and/or Acrylics
In the Beautiful Colorado Rocky Mountains!

Wonderful Watercolor Weekends!
Workshops for All Levels of Learners

Join Karen and a very small group of other student artists of all skill levels, beginner to advanced, for a weekend of good instruction, gourmet meals, and, most of all, fun!

Your “FUNERAMA” ART
WORKSHOP WEEKEND

- \$100
- Includes all meals & beverages
 - Sat. & Sun. 10 am – 5 pm
 - Several demos of technique
 - All Levels Welcome
- Personalized one-on-one instruction

Teaching Experience & Credentials

- Signature Member Pikes Peak Watercolor Society
- Watercolor Instructor for Cunard & Royal Caribbean Line Cruise Ships
 - Thirty Years Teaching Experience
 - PhD from the University of Denver
- Studies in Watercolor with acclaimed artists such as Zoltan Szabo, Alvaro Castagnet, Frank Webb, Frank Francese, Ron Ranson, Judy Wagner, and others

CALL OR EMAIL FOR WORKSHOP DATES

SPRING 2010: MAY 8-9 & JUNE 12-13

FAQs:

- **What if I don't have any materials? I'm not sure I'll continue with painting after the class, so I don't want to buy a bunch of stuff.** *I can make you a kit for \$25. This kit has enough materials in it for you to paint all weekend, and you can take it home with you after the class.*
- **I'm a rote beginner, and I don't have any formal training in art. Can I expect to have any success at all in only one weekend?** *Without exception, every student in my workshops ALWAYS gets a painting good enough to mat. My husband cuts a mat for each painter's best work on Sunday afternoon.*
- **How many students will be in the workshop with me?** *I limit the workshops to under 10 students. That way, I can give all painters some one-on-one time.*
- **What if I can't draw?** *You don't really need to be able to draw to paint a successful painting. My demonstrations emphasize compositions that don't require extensive drawings in order to practice the techniques. Only in very rare cases does a student want to do a painting that requires a complicated and time-consuming drawing on watercolor paper, and in that case, I encourage the student to do the*

drawing at home the night before so as not to waste precious painting time in draftsmanship.

- **I don't live in Colorado. How can I attend the workshop?** I will be happy to find you comfortable and affordable lodging in the downtown area of Colorado Springs, where my house/studio is located. Because of the close proximity to The Colorado College, we have a number of fine inns, B&Bs, and motels within walking distance. In addition, the popular tourist attractions of the Pikes Peak Region are within a half-hour's drive of my studio.
- **Why is the workshop called "Funerama?"** One of my workshop "regulars" said one time that we have so much FUN that we should call it the "Funerama." Indeed we do have fun while learning. Learning, as we all know, is so much easier if we're relaxed and enjoying ourselves.
- **Any other questions or concerns?** Email or call me: karenstandridge2001@yahoo.com

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